

Course of Classics

OF THE
GRAND CONSERVATORY OF MUSIC
OF THE
CITY OF NEW-YORK.

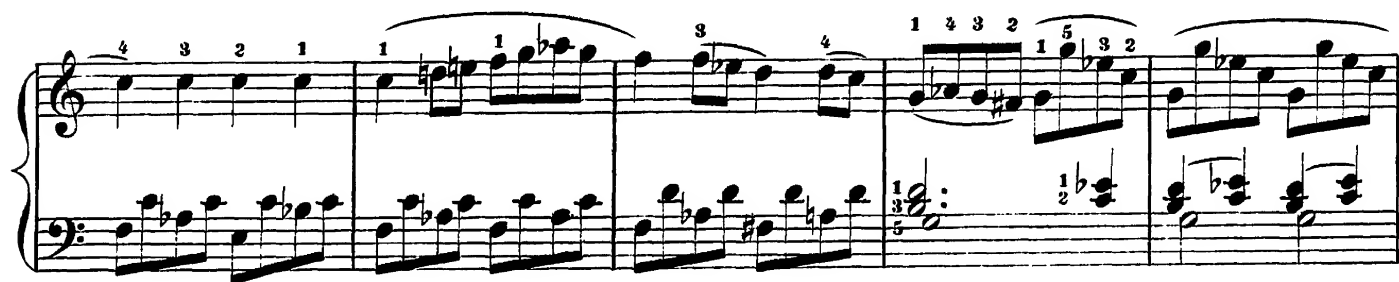
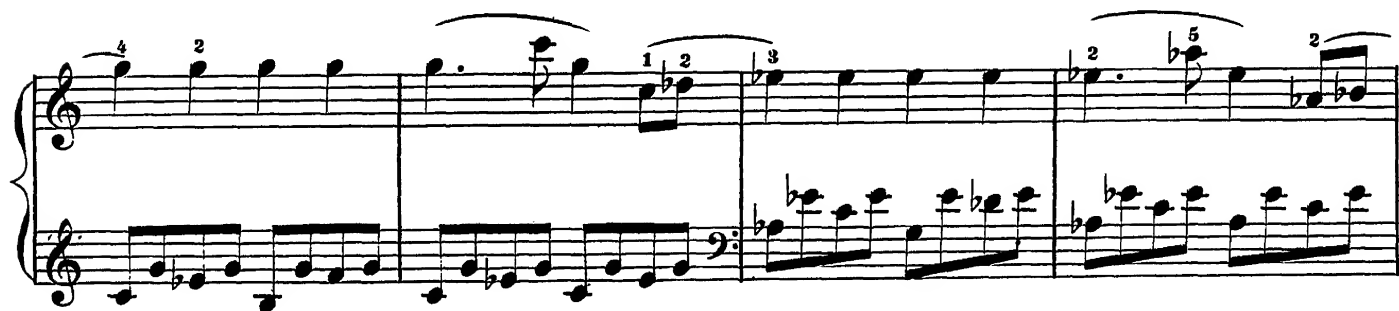
MAYLATH, H. Op. 301 No. 1 Sonatine in C.....	25
2 " " " G.....	25
3 " " " F.....	25
4 " " " D.....	25
5 " " " G.....	
6 " " " D.....	
The Harmonious Blacksmith (by Handel).....	40
151 No. 1 Sonatine in C major.....	40
2 " " " F.....	50
302 Rondo B♭.....	50
FRADEL, CHAS. 505 1 Sonatine F.....	40
2 " " " D.....	40
3 " " " C.....	40
4 " " " ".....	
5 " " " ".....	
6 " " " ".....	

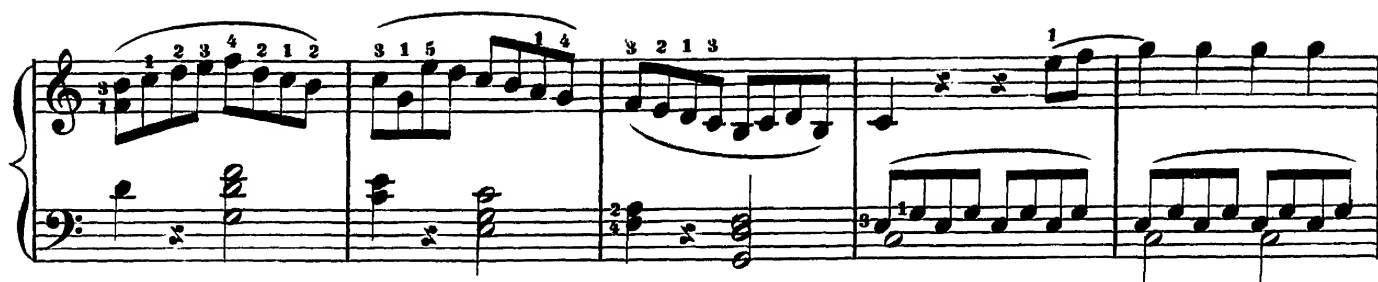
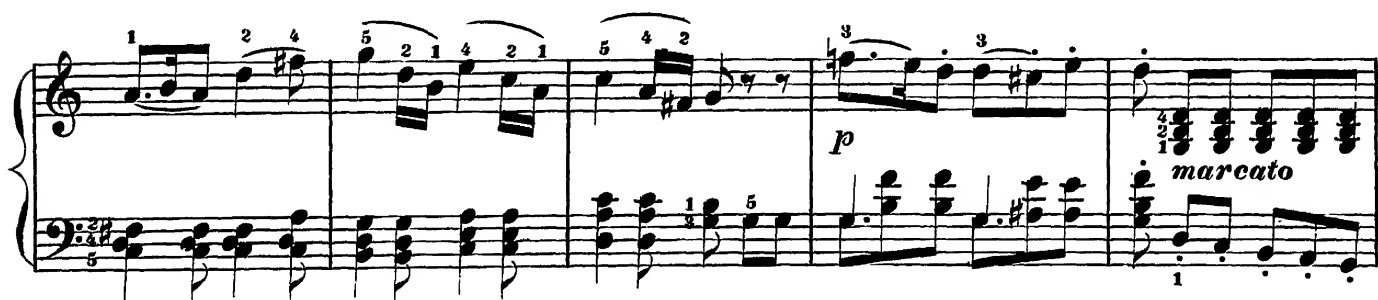
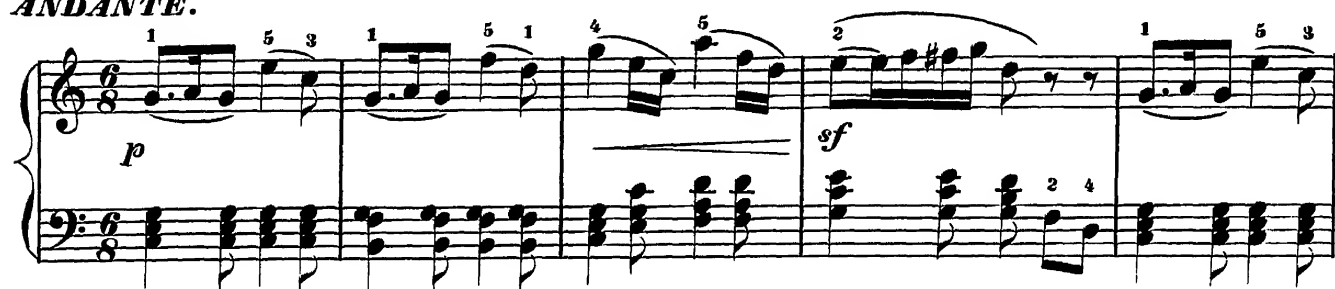
NEW-YORK.
GRAND CONSERVATORY PUBLISHING Co.
46 WEST 23rd STREET.

Thorburn & Co. N.Y.

SONATINA in C major**Con moto.****H. MAYLATH, Op. 151!**

The musical score is presented in five systems, each with a treble and bass staff. The first system starts with a forte (f) dynamic. The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The piece concludes with a final cadence in the fifth system.



**ANDANTE.**

6

cresc.

sf

marcato

p

RONDO. Animato.

sf

grazioso

8.....

f

1 3 2 1 2 1 4 3 3 2 2

rit:

1 1 2 2 3 3 4 4

8 *a tempo.*

f.

sf

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a harmonic accompaniment on a bass clef staff. The melody is in 2/4 time and features a series of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords, primarily triads and dyads, played in a steady rhythm. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The melody includes various ornaments and slurs, and the accompaniment provides a consistent harmonic foundation.

The musical score for "The Rose Tree" is presented in two systems. The first system consists of a treble staff with a melody and a bass staff with a piano accompaniment. The melody is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is marked with fingerings (1, 5, 3, 4, 5) and includes a fermata over the final note. The piano accompaniment is marked with a 3/4 time signature and a 3/5 time signature. The second system continues the melody and accompaniment, ending with a double bar line and a repeat sign. The tempo/mood is indicated as "f al Fine." (forte, all the way to the end).